

This is it! The last issue of the year! It's been a slice and we'll see you in May!

the Other Press

douglas college's autonomous student newspaper - since 1976



Volume 15 Number 9

the toilet paper trashy rag from New Westminster, Maple Ridge, Coquitlam, and more

April 22, 1992 FREE

DCSS Restructures Your Fees

by Philip Dobrikin

The Douglas College Student Society has scheduled their Annual General Meeting for Thursday, March 16. It will be held in the upper cafeteria at noon.

The meeting is open to all voting members of the society. To be a voting member you must be a registered student this spring.

Many important items will be on the agenda for the meeting.

Douglas College students to cover legal expenses. This fund will be under the direction of the ombudsperson and used subject to approval of the Representative Committee.

The \$25,000 Long Term Contingency Fund is to be used on capital expenditures for items like office equipment. The Society is considering using part of the money to equip their office in Coquitlam when the new campus opens.

socials, intramurals and support of athletic teams. Student Society support for these athletic teams—to help send A teams to playoffs, and other support for B teams—is new.

The remainder will be used to cover the Society's operating budget including employee salaries, Representative Committee stipends, photocopiers, and other services.

The stipends for elected members of the Representative Committee are up for an increase. The executive will get a \$100 increase for the semester. To counter this increase there is a proposal to cut the expenses provided for such things as transportation to and from Rep Committee meetings.

The most interesting agenda item has nothing to do with money. The society has a proposal to organize the formation of a B.C. Association of Student Councils.

The Society wants to form an organization of the student councils in B.C. who are not in the Canadian Federation of Students (CFS). The proposal is to have an organization that the members can use to network information and share resources.

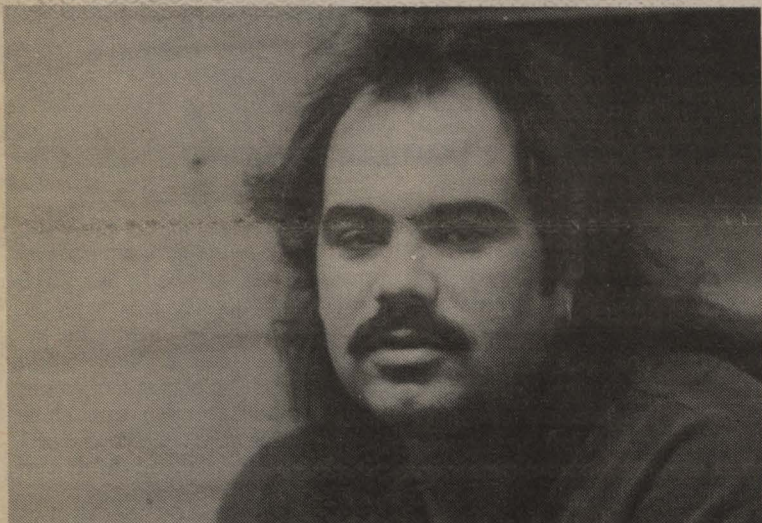
Another stated goal is to give the government and others a means to get information to and from the students. While there is planned communication with the government, no political action or positions are proposed. Only services

for students and skills work shops are discussed.

A proposed requirement for membership would be that any association or society applying must not be in the CFS, or have passed a vote to pull out of the CFS at least 2 months prior.

A feasibility meeting is proposed for the second week of May, but by press time only Kwantlen College Student Society and the Student Association of the University College of the Fraser Valley have expressed formal interest.

Despite the lack of adequate promotion, a fair turnout is expected due to the location and scheduled time of the meeting.



This cutline does have something to do with the photo above it

Leading these issues is the decision on what to do with the substantial surplus gained in the 1991 fiscal year.

The Society proposes to set up two funds. A \$30,000 Legal Contingency Fund is to be used by

Another item dealing with money is the Motion for Allocation of Fees. This motion will split the \$21 student fee into two parts.

The smaller portion, \$3.75, is set aside for Activity fees which cover

STAFF PHOTO

by Marianne Berkey

A male student was expelled recently for threatening a woman with a knife during a class in early March.

It began when the male student started shooting spitballs during the first half of a weekend history class March 7.

The woman, who wished to remain anonymous, was annoyed. She said:

"I thought it was gross so I turned to him and said 'Do you mind? This is just a little bit ridiculous.' He said, 'I'll show you ridiculous.'"

According to the woman, the man then left the classroom. The rest of the students split into discussion groups, some going to a room across the hall.

"The male student came into the room and held the knife up to me. He said, 'You better watch it bitch,' and then he left," she said.

"At that time no-one did anything - everyone was shocked. I thought I would go and see the instructor after class."

But the man had not left.

"I could see him walking back and forth in the hallway," she said. "I thought he was waiting for me."

When she was speaking with the instructor after class, "He came in and said he was on medication because his testosterone levels were too high. He didn't apologize but just tried to defend what he did."

The instructor of the class, who also wished to remain anonymous, felt the man "had a disorder."

"He did tell me that he had behaved aggressively to a female in the library the day before."

The male student could not be reached for comment. His name is being withheld because the matter is under investigation pending an

appeal.

The female student described her attacker as an aggressive person.

"[He is] the type of person you notice in the classroom - he had some very passionate opinions."

"I don't think he would have the guts to stand up to someone who could handle him. He's definitely the type of person that's waiting to blow," she said.

The instructor agreed.

"He liked to have attention drawn to himself," she said. "He sees himself as an aggressive male.... I tend to think it was a male/female thing."

She felt the College handled the situation properly.

"The school faculty and security were right on top of the situation."

"[The male student] threatened me. He said, 'It's not as if I'm going to come back and blow your head off.'"

The instructor hopes that incidents like this will be reported quickly.

"As an instructor, you are vulnerable.... If this ever happens again, deal with it immediately don't just sit there."

Arts & Humanities department chair Terry Farrell did not comment because the case is still in the adjudication process.

The student's expulsion is subject to appeal.

And The Winners Are....

DCSS Election Results

PRESIDENT

Jerome Bouvier

Joe Spear

Liz Trybek

Karyn Wilde

V-P EXTERNAL

Janice Kurylowich

MUSIC

Jarrod Cook

V-P INTERNAL

Charles Parker

NATIVE STUDIES

Betsy Senyk

TREASURER

Julian Smit

NURSING

Cyndi Johnson

UNIVERSITY

TRANSFER

Preet Basi

Dave Bell

Erin Burton

Michael Ingles

Gabriel Pillary

SOCIAL SERVICES

Lee Pollock

Thanks to all who ran, and especially those who voted.

Student Expelled After Threatening Woman Student

by Marianne Berkey

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Criminology Group Gets New Shot at Life

by Joe Spear

In early February of 1992, after a two year lapse, the Douglas College Criminology Association was successfully re-established.

After an executive board was elected they set about the task of organizing and initiating activities which would be beneficial to the members.

To date, the Criminology Association has had successful presentation such as a Vancouver Police Information Seminar, a Canada Customs Seminar, a Crown Counsel presentation, and a defence lawyer presentation. A presentation on Crown Counsel-based, New Westminster-based, and Surrey RCMP-based Victim Services is scheduled to be held on April 13, 1992.

The executive board is looking forward to the fall with hopes of initiating such events as a Criminology Exchange Program, and even more informational seminars for the students.

The executive encourages any and all interested students to attend future events and meetings. Information on the Criminology Association may be obtained from their faculty representative in the Social Sciences Field base (room 3400) or Douglas College Student Society (room 2780).

Joe Spear is a member of the executive board of the Douglas College Criminology Association.

Other Editorials & Opinions

EDITORIAL

Notices? We don't need no stinking notices.

Surprise! It's the Annual General Meeting of the Douglas College Students' Society!

If you didn't know that, don't worry. Nobody else did either.

Well that's not completely true. Your fun, freewheeling representatives knew. Why don't they want anyone else to know? Why? Could it be that they wish to only serve their own interests?

No. Not the righteous and pure people we let get elected by not caring or giving a shit. Why would a group of people who have created a lovely little power clique seek to bypass their last form of accountability? The answer escapes all but the most moronic mind.

Now, let's be clear about what is legally required notice for one of these meetings. Three notices are required. And it is supposed to be two weeks' notice. What little notice we have been given was only a week tops, by our count, and we had to dig to find out when the meeting was before we realised we'd been fucked over. Oh well. They say they love us.

Two, count em two, notices of the AGM have been posted. One has some information about the meeting but little details: like, for instance, time, date and place seem to be absent. Then there is the second notice, an informative masterpiece which simply says, 'Student General Meeting' — and that's it. Yup, not even an agenda.

Well, that's OK. Every government has a hidden agenda, don't they?

The big questions here are where the fuck is the agenda? What the fuck is the agenda? Don't worry though — if you miss this episode, there will be a rerun — bet on it.

the Other Press
douglas college's autonomous student newspaper - since 1976

April 16, 1992

The Other Press is Douglas College's autonomous student newspaper since 1976.

Being autonomous means neither the Douglas College Students' Society or the College administration can tell the Other Press what to print. Only you, the students, can decide what goes in the paper by helping out. It means that if someone doesn't like us, they can't shut your voice down for telling the truth.

We receive our funding from a student levy collected from you every semester at registration, and also from local and national advertising revenue.

The Other Press is a member of the Canadian University Press, a cooperative of almost 50 student newspapers from across Canada. We adhere to CUP's Statment of Common Principles and Code of Ethics.

The Other Press reserves the right not to publish anything sexist, racist, homophobic, or against the principles of good taste. Letters received by the Other Press should be a maximum of 300 words, typed, and contain the name, program of study, and student number of the writer (although the latter can be withheld upon request). The Other Press reserves the right to edit for space constraints. And double-check your spelling and grammar: letters are printed uncorrected. The collective is the final arbiter of disputes. PHONE - 525-3542 FAX - 527-5095.

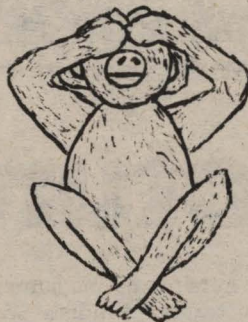
Staff This Issue

Yeehaw! the last day of classes and the Oppressed are still in action till the end. We made some positive changes. For the better? Well this year hasn't been so bad. An if you don't like us, that's your problem. While Matt Martin decides that screaming across the room is making the daffodils grow where they hide, Katherine Montagu flows in and out like the tide. Dawn Agno was here beating Haroon Khan severe. Jud was a stud smoking a hookah with moths Tim Crumley played Fugazi and started to mosh. Angus Adair grew facial hair and shot hockey balls at the sky. Earl looked on and just asked "why?" Imtiaz Popat showed up during a "murder in the trailer park" and Trevor Macneil was lost in the dark. Morgan Maenling thought she heard "Schwing!" and in the face of all this Brad Mosure lost his composure. Phil Dobrikin drove his little pile of tin and went to get Steve So who was almost a no show. Tasker-Hilary, arrived at an hour wee and when all was said and done all agreed it was great fun. Party On!

Coordinators

philip dobrikin advertising • stephen so & hillary tasker arts & review • angus adair features • vacant graphics • angela chiotakos news • tim crumley office • trevor macneil photos • dawn agno production • trevor macneil sports • marianne berkey editorials & opinion • les bohna classifieds • mike rinneard distribution

Students Annual Meeting



See no
agenda



Hear no
agenda



Speak no
agenda

Maenling '92

Other Letters

We're a trashy, pathetic, biased rag

To the persons at the OP who say they represent the voice of the student body. I am writing this letter to inform you that you do not, I repeat, do not represent me. Your words of profanity, your ignorant, uninformed, unexplored opinions are not mine.

I as a student of this college resent any personal affiliation or association with your outrageous, pathetic, biased YES BIASED toilet paper trashy rag. I am a woman who believes in the right of individual opinion and the freedom to express that opinion, but it must be made perfectly clear to all audiences who owns that opinion.

I have been offended by the vulgarity you use and your anti-heterosexual, rantings and ravings. In your last edition, you suggested that it was ok for a lesbian to call herself a dyke, but it wasn't ok for "a straight" to use the term. Well, person-editor/writer I have news for you. If you as a person want respect from others you'd better start, by respecting yourself.

The issue here isn't your sexual preference, its the fact that you are sending out mixed messages. The point is, practice what you preach and set good examples as any proud, independent, well adjusted individual would regardless of race, religion, or sex.

Derogatory terms are initiated from within, and must be abolished inside our hearts and minds, and not spoken from our lips. Tolerance for all the homosexual, the heterosexual, the bisexual, the lesbian, and all others, of all creeds and denominations. The biggest obstacle we as humans have, is to overcome our fears which stem from ignorance, lack of information, and pre-conceived ideas of other ways of life.

I advocate that we do not run the world in fear and oppression as our grandparents did and our parents are. Only we right now can make a difference, only we can have a say in what is to come, only we as individuals can make our choices, all we have to do is care...and care enough...to speak up.

Karyn Wilde
Douglas College Student

Violent outbreak on campus caused by americans

A (sic)
incident happened the other day that has me concerned. As a matter of fact, the incident should have everyone concerned, not only at the College, but also in the City, and in the whole Country.

The particular incident happened in class when a student pulled a knife and uttered threatening remarks to another student. The events leading up to the incident, and the people involved, need not be discussed. But, in the bigger picture the fact that a weapon was produced for such a trivial event, in my opinion, is rather scary. We are turning to violent methods to solve our problems similar to the United States.

Being right across the border we have no choice and must see and hear cultural barrage hitting us from the United States. But, we have the choice to disregard it.

We sit in front of the television and view a wide representation of American culture. Soda pop, scandal, politics, and gossip talk shows are just a few examples.

What is most disturbing though, is the way in which American television and movies depicts violent

crime. Try and name an American show where people are not shot by gun-toting good or bad guys. And, many times shooting is seen as the only way to solve the problems; whatever the situation. Take a look at the murder and violence statistics in American cities and you can deduce the powerful effect television and movie violence has on American culture.

Our option is to avoid being sucked into the vortex of violence in American culture by avoiding it. True, violence is in all cultures, and it has been around a long time. But, how often do you see foreign films or television shows, eminent vehicles of foreign cultural ideals, full of unnecessary violence?

The result seems to be that cities in most of the World, including Canada, are much safer than cities in The United States. I have been to many of the larger cities in Canada and Europe and not once have been anxious walking or taking public transportation at any time of the day. Nor have I been worried dealing with people in these cities.

However, I would not even think of visiting an American city let alone utilizing the public transportation. And I would think twice before dealing with anybody in The United States.

Although the knife incident is only one event, and not directly related to The United States' city problem, it is disturbing none the less. If we in Canadian society keep accepting the culture of America, our barriers will soon break down and the negative influence will permeate deeper.

Soon we will be using violence and threats to solve even the most trivial problems. The result will be cities that are war zones. Hence, Canada must avoid the hooks of American culture before the trend becomes irreversible.

Jeffery Beglaw
UT - Arts

Other News

Aerial Moth Spraying Perilously Flawed

by Jud Lewis

Bacillus Thuringiensis Kurstala, or BTK, is a bacterial insecticide that Agriculture Canada has planned to aerial spray over urban areas, particularly Vancouver. The spraying, which is planned for April and May, is intended to eradicate any of the Asian Gypsy moth larvae suspected to be inhabiting the lower mainland.

A number of concerned groups are opposing the aerial spraying claiming that there are numerous hazards involved. W.H.E.N. (Worldwide Home Environmentalists' Network) is one of the groups currently fighting the governments proposed efforts to eradicate the moth.

Recently, W.H.E.N. received a letter reply from David Suzuki supporting their position, in which he stated, "I have never understood how we can call it management to spray broad spectrum chemicals or biologicals [on the pest] just to get at the tiny fraction that we want to

control. Surely we wouldn't call bombing everyone in New York City 'management of criminals'."

The bacterial spray known as BTK is primarily designed for crop-dusting fields, but Agriculture Canada claims that it is safe for human even though no extensive studies have ever been done. Because BTK is organic it is very sensitive to contamination and thus, if contaminated, could possibly create new bacteriological strains, in turn leading to new diseases.

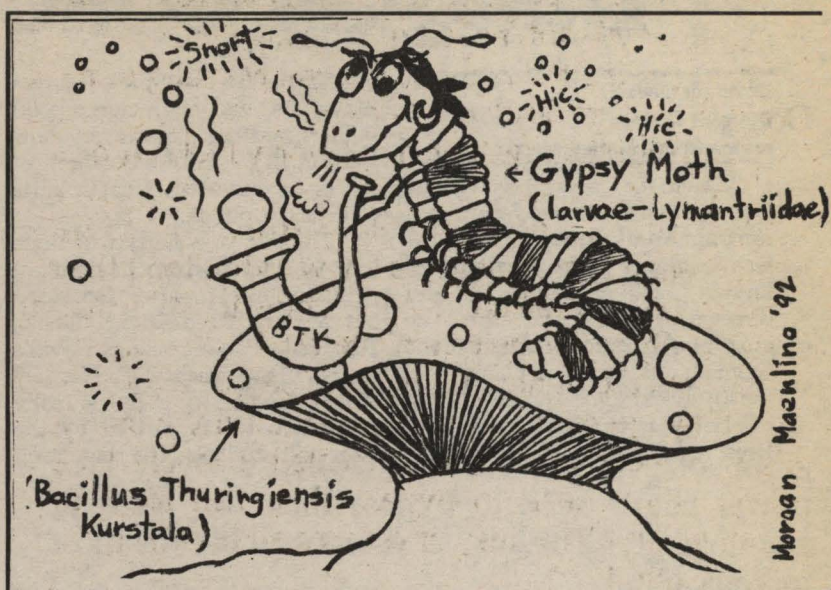
Recorded events of human contact with doses of BTK have been largely negative. A Vancouver woman suffered a generalized seizure as well as numerous topical discomforts including swelling of her face and upper chest after accidentally being sprayed with a BT formulation. A spray worker who sustained a splash of BT to his face and eyes developed dermatitis, pruritis and topical swelling and discomfort.

Health and Welfare Canada

have stated about the BTK pesticide, "bystander exposure should be avoided for all individuals regardless of immune status". As well, the label on products containing BTK read, "Avoid inhalation or contact with open wounds. Avoid direct application to ponds, lakes or streams.". The product's manufacturer advises that allergy or asthma sufferers could be affected by exposure to Foray 48B (bacterial pesticide-BTK).

Agriculture Canada, in their latest fact-sheet release on the pesticide, still maintain the spray is safe for humans and does not cause damage to objects sprayed.

Groups concerned about the effects of the aerial dusting on the environment insist that the pesticide will largely disrupt the ecosystem of the area. The bacterial spray will kill all types of caterpillars, thus endangering the local butterfly, moth and bird populations. Long term effects are still largely unresearched.



Taking Steps To Stop Rape

by Imtiaz Popat

Vancouver Rape Relief and Women's Shelter is the oldest rape crisis centre in Canada, established in 1973 as a feminist response to rape and rape prevention.

To help finance the Rape Relief crisis lines and the Women's Shelter, the 12th Annual Walkathon around the Stanley Park Seawall has been organized for Sunday 31, 1992.

"The Walk is a chance to participate with others who want to make a real contribution to the liberation of women from this violence," said Brian Cross, a Walkathon organizer.

In their first year of operation, 112 women called Rape Relief about incidents of violence against them by a man. The Vancouver Police only received 17 calls that year. Only 15% of the women were interested in talking to the police. Last year Rape Re-

lief received 1284 calls of violence against women. again, only 15% said that they had any hope the system

increasingly our workplaces."

"I encourage other men to walk because I believe that men also ben-

The Rape Relief Walkathon will help women who are living in violence at home

would work for them.

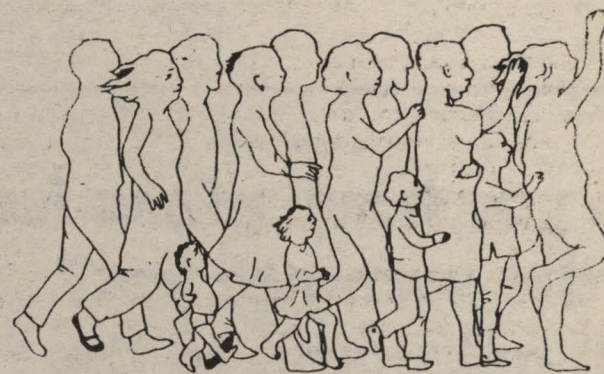
"What each call did have in common was that the attacker was male by and large a man she knew, most most often one with whom she was most involved-her father, husband, brother, lover and so on," said Bonnie Agnew, a Rape Relief Collective member. "The attack took

efit from a world where we support women's liberation rather than continuing the tragic history of male violence towards women and each other," said Cross.

Registration takes place on the Seawall by the Rowing Club. There will be a picnic after at Board Cook-site above Lumberman's Arch. To register or more information call 254-3797.

Vancouver Rape Relief and Women's Shelter Walkathon

Annual Walkathon Around the Stanley Park Seawall



Sunday

May 31, 1992

Free Picnic and Childcare
Wheelchair accessible
Call 254-3797 to register
For more information call
Rape Relief 872-8212

Funeral For A Friend

By: Angus Adair

He was born the son of an Evangelical minister. He would go on to pursue the same calling. He came from, as he put it, "the extra notch of the bible belt. His mother continued to be proud of her son, even after he left the church. He left because he could no longer stand the hypocrisy in the church. He became one of the church's most vocal and vehement critics.

He lambasted "God's special education team" of Jim Baker and other Televangelists constantly and publicly. He had two unsuccessful marriages filled with pain. He had lost faith in the church and marriage but he maintained his integrity.

He pursued a career which brought happiness to people. He continued to be outspoken and was always controversial. And he always stuck to his convictions. He was respected by those who shared his profession. "He was one of the best whether you liked him or not"

A week ago he married for the third time. This time he would be true to the commitment "till death do us part". Friday April 10th he and his wife were driving to a performance he was to give. A 17 year old drunk

driver driving a pickup truck swerved into his lane and collided head on with his car. They say he got out of his car and, in deep shock, staggered forward a bit. He then laid down and his last words were "It's Okay". He died. His wife was taken to hospital for treatment of serious injuries. She is still in the hospital.

The drunk driver sustained little injury and may face vehicular manslaughter charges.

The man who died was a stand up comic. A comedy club in L.A. had a special message for him on their sign: "Rest in Peace Sam. Make God Laugh". This is as close as comics come to flying flags at half mast. Yuk Yuk's, in Vancouver, made a special announcement to their Saturday night crowd and the comics will be taking up a small collection for his widow. The man who died was Sam Kinnison and he will be missed.

St. Peter opened the gates and Wild Thing played as he walked through.

Give 'em Hell Sam. Love A.A.

In Memoriam

Other Arts & Review

Douglas College Play a Big Success

David for Queen
Douglas College
reviewed by Matthew Martin

David for Queen, put on by the Douglas College theatre department, ran from April 7th to 11th. This show was written by John Lazarus, a well known Canadian play-wright and directed by Cheryl Matheson. The crux of the story centres on the "coming out" of David Billings and the struggles he goes through during his last year in high school. Brad Reed, (Guys and Dolls, The Bacchae,

Fiddler on the Roof) the actor that plays the lead character, David Billings, said that "almost every show sold out. [It was also] one of the most successful studio shows that Douglas College has put on."

The play was fairly well done with the acting as one of its strongest points. Some of the actors that stood out were Brad Reed (David Billings), Tina Biello (Pauline Billings, David's mother), and Michael P. Northey (Ratch Cowper, the bully). A really large effort was put in by the stagecraft students. The stage itself

was very well done. It was divided in two with the lights brightening on one side as the action moved.

There were some major flaws in the play however. Most notable was the heavy stereotyping of all of the openly gay characters. Any openly gay character was very effeminate, and campy, so much so it was offensive. Gays and lesbians are portrayed little enough in the media without having to watch negative stereotyping. Another major flaw was when David's doctor takes him to a bar. When was the last time your doctor took you out for a drink during counselling? Especially when you were underage?

The subject of the play has been controversial at the college. Although Reed has had no personal attacks because of his picture appearing on the play's poster, some of the poster have been marked with slurs and insults. Even during the play the audience's reactions to some of the scenes were offensive and heterosexist. For example the audience laughed freely at several gay jokes that I found offensive.

Many of the scenes were very moving. When David gets gay bashed by Ratch it was very real. I wanted to get up and leave the theatre. Others have told me they wanted to get up and help David.

Opening night was full of energy and enthusiasm. "If somebody came to this play and were totally against homosexuals, it would calm them down a bit and make them think twice before they did anything, and I would hope the play would help them be more relaxed about the situation," said Reed.

I agree that the play would help those that have had no contact or education of gays, but for people who are already comfortable with their's and others sexuality, it doesn't really offer new material for thought. On the whole though, it was a good performance and I would see it again if given the chance.

RESUMES THAT GET THE INTERVIEW

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Last Chance to See Second Year Theatre

One Act Plays
Douglas College
previewed by Haroon Khan

The Douglas College Theatre Department, the same folks who brought you *The Secret Diary of Adrian Mole* and *David for Queen*, is presenting two evenings of theatre for the absolutely amazing price of nothing...nada.. yup you guessed it — theatre for free!!

These second year students in the theatre program are featured in a series of one act plays that will be performed in both the **Performing Arts Theatre** (4th floor - north) and **The Studio Theatre** (Room 4140)

April 21st.

Mainstage
DOLORES, featuring Tina Biello and Cyndi Mason
Mainstage
MARGARET'S BED, featuring Haroon Khan and Julie Chayko

Mainstage
COWBOY ISLAND, featuring Todd MacGowan, Sarah Plant and Michael P. Northey

Studio Theatre
CHRISTIE IN LOVE, featuring Scott MacDonald, Stephen Park and Brad Reed

The second evening Thursday, April 23rd.

Dejarray, Judi Closkey, Karen Cox, Krista Mennell, and Sharon Mackay

Studio Theatre
THE COLOUR OF HEAT, featuring Krista Levar, Chris Eastman and James Saunders

Mainstage
TROPICAL DEPRESSION, Suzanne Taylor and Catherine Smallwood

Mainstage
SORRY, WRONG NUMBER, a one-woman show featuring Tanya Ploquin

Show time on both days is 7 p.m. There will be a ten minute intermission between shows. Remember, this is the last time you'll see these second year students grace

Language Partner Program
Spring 1992

Thank you volunteers!

Douglas College Students & Staff

Neil Adam
Dara Akpan
Sheena Bhatia
John Buckham
Mariana Carlyle
Bill Chan
Paulina Chow
Susan Churchill-Browne
Tamiko Clegg
Karen Cox
Ron Crawford
Nicola Cunningham
Sean Dees
Sheri Dugger
May Fung
Elizabeth Huff
Stephen Hughes
Tania James
Ronnie Jeng
Homa Kassiri
Kathie Kato
Keri-Lyn Kermod
Roy Klassen
Racelle Kooy
Priya Kripalani

Linda Krusemark
Michael Lee
Andy Leow
Megan Lee Liau
Jason Loken
Karen Loong
Donna Lum
Michi Lyle
Duane Meyer
Charlie Morris
Karla Nakamoto
Pamela Nakamoto
Shin Nakasone
Noushin Noghabal
Garth Porter
Penny Sinclair
Daniel Silz
Catherine Smallwood
Merylee Smith
Tracey Succamore
Tom Whalley
Alanna Wilks
Ying Wu
Nimall Wyananayake

From The Community

David Andrews
Ann Bamford

Theresa Cordova
Diane Daignault
Richie Donaldson
Mavis Elliot
Paul Foster
Mrs. Freeman
Mr. Freeman
Pat Ganske
Rob Guzyk
Kathi Hagan
Daniel Jans
Klare Kiss
Monty Law
Irene Lee
Terry MacIssac
Zoe Olson
Linda Peteherych
Boza Sedlak
Byron Spears
Bob Swan
Donna Vernon
Kevin Welbe
Celinda Williams
Carole Witherow
Shirley Witherow

on behalf of the students, staff, and faculty from
ESL/International Education

**Do you have plans for
the summer yet?
If not come to the
Other Press
for groovy times.
We offer experience,
good times, and free
food(sometimes).**

**If you want to learn to write, take
photos or just have a great time,
call 525-3542 or 525-3505
or come to room 1020.**